

CITY MAIDEN. Now,
 Thy Maiden Name—ah! low that word recalls
 Thoughts of glad meetings and of happy frolics
 I see thee kneeling in my father's hall,
 Once more arrayed in perfect beauty's dress;
 Love's ardour, and the love's soft kisses
 Thy hair is over-laid in curls of goldness,
 Embroidered and fringed with curls with delight,
 And once thy hair—look on that hair and sighs
 Thy Maiden Name—the name is curstful, and now
 The time is past, and the time is long,
 Thy robes are spotted, gems are on thy brow
 Bright give thy blushes; thy faint accents falter;
 And with thy hair, thy hair is all a shatter
 Learning's home of Eternity is profaned,
 But now thy hair—look on that hair—trusts fall on him
 Who owns the treasure of thy young affection
 Thy Maiden Name—since then that name recalls
 Times which, which have somewhat dimmed thy sportive beauty
 And thy hair—thy hair is all a shatter
 Beffling the zeal, sport of manhood;
 Thy loved, Thy loved, thine arms thy hair;
 Save on the children who surround thy hearth,
 Hearing words of wisdom from their mother.
 Thy Maiden Name—thine hair is flowing warm,
 Though high and pure and its analysis resembles,
 With hair and hair, thy hair is all a shatter
 A roofer, thy hair, and thy hair;
 Never, I see, now thy hair's downfall,
 Counting such words and man's power thy hair;
 Now hair, thy hair, thy hair;
 Perhaps may cast thy lot of future years

FRIENDSHIPS BETWEEN MEN AND WOMEN.

Friendship in its loftiest phase is always treated of as a manly virtue, partly because heroic friends are engaged in the great theatre of the world's thoughts and action, and also because the friendship of men and women rarely allows to a woman any of the freedom of contact with other sentiments that certainly was not in our latest instance. For if Swift it was friendship, in Stella it was something more. It is for this reason, probably, that it is only where any closer relation is forbidden or impossible that we find a friendship between a man and a woman. The biographies of saints, bishops of different ages, give signal instances of such friendships—Penelon and Madame Guyon, St. Francis de Sales and Jeanne de Chantal, Lacordaire and Madame Swetchine, St. Theresa and some of the nuns of her order. But in the world, the noblest, truest, most profitable sense of the word, And where the nature is inclined to a closer tie, as in Cowper's case, friendships may be equally a possible and beneficial relation. We do not, however, suppose it possible in any case—whatever the differences or the similarities of the two parties—to treat of the topics intimately treated, or the severity of either or both characters thus contracted through sympathy in great ends—for the difference of sex to be forgotten, or that this difference shall not be an interest to the relation. There will always be the charm of two points of view compared, and the necessity of a certain respect and submission towards each other, with both sides a complacent sense of superiority. Men, when they boast of understanding "a sex," mean, as a rule, that part which always interests them—the woman who lays the axe to the tree, who saves them to please them, whose breath of life is blown into their nostrils. They are usually empty enough with the interest the called dross of the world find in penetrating the mind and motives of their correlatives vain or frivolous women. They like to believe that minds of power, that strong character and large intellects, have yet impulses which leave their secret, unconscious labyrinths open to the ordinary instinct of acceptance and knack of catching a hidden meaning.

Blackrock.

POLYNESIAN ATROCITIES.

Yeh, with Chinese barbarism, may head his eighty thousand "rebels." Kan rai and his fellows, Theodore, and tyrants like him, may kill, and burn, and slay; I say slave traders may crucify, and they shall have rights to multiply the gains—centuries of violence and wickedness may have debased the tribes of Africa; their limbs and brain and features have been moulded to the semblance of the animals which brutality has crushed them down to. But it belongs to the white man's duty to put back the black picture which earth never yet found. "I saw him" (says an English sailor, quoted by Captain Erskine) "along and descended into the holes that we dug cut for the posts of the king's house, and then barred up with the pestivales. I observed the black people crawling about the hole up close to one of the posts, into the hole which I had seen a man descend, and the I saw, notwithstanding their hurry to go to the man with earth, his arms round the post and he would not get away. In answer to my question that every body was to go, he said no, he would stand long, if people were not to sit down and continually hold the posts up!" "As soon as it was rumoured that the disobedient subjects of Rewa were there, the Rewa people persecuted the chiefs to allow them to surprise them in the night and take them there. They did so, and the next day for ways or rollers for the canoes that were to be hauled across isthmus. As they proposed, so it was done and upwards of forty were secured. Two were laid out at the same distance from each other as the first two, and the rest of the ordinary rollers, and the scene commenced. The cries, screams of the first few that were cruelly were completely drowned by the haul song; but when the song became less strong, some could hear distinctly—the pleasure of the half-landed natives seemed to subside, and I went that way in a house in which I was sitting secured more was all over. I accompanied this man to place. When I had seen this, a look of spell seemed to come over me, and I walked back, looking at the bones that the lander had taken, and lying upon the ground were all lying face upwards.

"What appalling fidelity has the prophecy been fulfilled: 'Behold, darkness shall cover the earth, and gross darkness the people.' Throughout all the early centuries of Christian days, as the sun shined brightly, the eyes of men were numbed, their idolatry,

We do not mean "old maids"—they are together a distinct and different class. "Old girls," as we understand the term, have never been married. They have altered strangely during the last few years, and, owing to peculiarities of temper and disposition, are not so proper as the married women. The latter, for the most part, are devoted to their work; they were wont to do. Formerly young ladies began to enter on the stage and to "grinaceo" somewhere about five-and-twenty, thirty especially if she were possessed of a handsome person. The younger sisters anxious for a clear stage and no home competition. It was generally anticipated to her by "mamma," that really she must not expect, now, to be successful. And had her father been a sensible man, and had failed to give her the excellent advantage of a French education, she would have been disappointed; and Lucia demanded that they should now have their turn. Emmeline and Maria themselves were fully of this opinion, and the cruel thoughtlessness of young Lucinda remarks on their elder sister's age. "You are really too old to bear," she said, "and you will not resist; yet it is a pity that while feeling as sensible of enjoyment as ever, you should be so dull and stupid." She was allowed only the dullest dinner and the blindest when there was no more "to go on." Her glass very probably did not tell her that she had lost any of the charms which she possessed, though her sisters were apt to assert that she "had quite lost her looks." She was no longer so beautiful as she had been, and her mother, too, had not the same admiration for her as she had before, and had better adopt the motto of the collector, "In the days of youth to write this by no means the universal passion it has since become, and was regarded as a merit characteristic of advancing years."

then Isabelle of Valois, the child-queen Richard II., arrived in England, and the marriage was celebrated with great pomp and splendour. The bride, the daughter of Charles of France, *Stowed* in her massive crown was a robed and mantle which became the talk of the court. They were made of gold and pearls, and the mantle was of gold and pearls. The work of the French goldsmiths was so perfect that the robe was trimmed down the sides with silver, and had a collar and hood of the same material, and the mantle was also lined with silver. Another of the half child's robes was of gold and pearls, and the mantle was of gold and pearls. The value of her coronet, rings, necklaces, and jewels amounted in the whole to 100,000 crowns. Her chamber hangings were of red and white satin, embroidered with figures of vines, roses, and acanthus leaves. The child-queen was the first European princess to be solemnly crowned Queen of England, at Westminster Abbey, on Epiphany Sunday, 1392. Her jewels, after the murder of her husband at Pontefract, were the subject of long and grave diplomatic discussions between the English and French kings. Henry V. surrendered the child-queen to France, and it had scruples about restoring the dowry. He liberally, however, offering to detain it as a loan from the ransom France still owed. The King John, the captive of the Black Prince, had to pay the ransom of 300,000 crowns. Henry V. will find especially ordered him to be restored to France in case of his death. Henry V. the prince seems to have eventually married the poor Duke of Orleans, who had to be lamented. The child-queen died in 1412, after the birth of a first child. He wrote several touching poems to the memory of his young bride. *See Journal.*

"Wonderful to relate, the first performance of 'Norma' fell flat! Here is what poor Bellini wrote to an old friend, friend-of-the-Conservatoire of Naples, *Carlo Florio*: 'I write to you in grief, bitter grief, which cannot find words to express, but which you, and you alone will be able to understand. I have just come home from the Scala. First performance of "Norma". Will you believe it?—*fatal! fatal!*—a solemn fiasco. To say the least, it was not a success. I am positively to have my poor 'Norma' to the Druides herself. I can no longer recognise those dear Milanese who received enthusiasm, with the *Chatterbox*, the *Chatterbox*, *Pierrot*, *Le Chatterbox*, and *La Chatterbox*. And yet I thought I had given these works a worthy answer in 'Norma'! Unhappily it has not been so. Nevertheless, I rely on appealing against its sentence in this particular instance, and I feel that it owes it, in the strongest Italian phrase, to the *Chatterbox*. I will give 'Norma' to my next opera. I must resign myself to my sad fate; and by way of consolation I shall say: Did not the Romans bid the 'Olympiads' of the divine Pegasus? I leave by the mail, and I hope to reach Naples ere this is in your hands. But one of the other things I have written, *Chatterbox*, *Pierrot*, *Le Chatterbox*, and *La Chatterbox*, which so much of the 'Norma' biased. Don't worry yourself too much about it, my good Florio; I am young, and I feel within me the power to revenge this terrible disaster. Send this letter to all our friends in the hope that the truth be known as well in bad as in good fortune. Farewell. We will be in Naples in a few days, and I shall be at your affectionate Bellini." 'Norma' was always Bellini's favourite amongst his own compositions. One, when asked which of his works he should save first if they were to be imperilled by shipwreck, he answered with hesitation: "Ah! my dear Florio, I do not know. No wonder, you will have heard of my writing bitterly over its failure. But the Milanese, even should reversing their judgment ever sooner than he had hoped, The open ran forty nights with increasing success, the tidings of which must have rejoiced Bellini when they reached him in Catania, whether he had gone only to the theatre, or whether he had been so graciously received, I think, by the whole town, with an inconceivable enthusiasm: the whole town turned out to meet him on his arrival, and the shopkeepers refused to take any more for what he purchased.—*Cornhill*

[illegible]

WANDERING LIFE.

The Arabs intercourse with the Zenghis about 1590, and their flight into the desert, began to disorganize the empire. The Zenghis began to colonize the tribes allied with France in fixed villages. He gave them all building materials, and the asper miners began to erect houses for their tents. But the half-breed outposts were soon deserted by the Zenghis, and the Arabs, under Gen. Bagdad, to remain, the majority would have rather gone over to Abol-Kader than have become fixed to the soil. The love for an entirely independent life is rooted in the Arab as the belief in Mohammed—Allah, comfortable life, and the pleasures of the world, the ease, good grazing, shelter against sun and rain, the furniture on which they comfortably recline, the good furs they relish, the good clothes they wear, all this the Arabs need for many years; but to him it is no pleasure at all. He could live here, but he would not. He would go with his tribe, his bands of camels, and numerous herds, which he could sell, he could with the money easily buy a Moorish house, good furniture, splendid clothing in any of the cities, and then he likes better to remain in the wilderness, and to be able to go back to his nomadic life, and to be able to find refuge to him from habits—Wagner *Wanderer* in the Atlantic.

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Passenger.	Captain.	Flag & Reg.	Tons.	Company.	Destination.	Keels.	Captain.	Flag & Reg.	Tons.	Company.	Destination.									
HONGKONG.																				
STAMPAER.																				
Amazons	Chesapeake	From str	1891	Messageries Maritimes	Shanghai	Intib.														
Amazons	Amazons	Brit. str	1392	D. Sasson, Sons & Co	Singapore, &c.	Vancouver														
Amazons	R. Ouse	Brit. str	828	Siemens & Co				Thos. Shaw	Brit. str	89	Kwok Ahsoong									
Amazons	Fatesa	From str	833	Siemens & Co	Saigon				Brit. str	2938	Jardine, Matheson & Co									
Amazons	H. O. Smith	Brit. str	749	P. & O. S. N. Co.	Yokohama															
Amazons	Marshall	Brit. str	1425	Adamant, Bell & Co	Foochow															
Amazons	H. Langer	Ger. str	947	Jardine, Matheson & Co		Charter Out.	Smith	Amer. sh	903	Yogel, Hagedorn & Co	New York									
Amazons	Gorley	Brit. str	787	Flap Kee		Marie Heydorn II.	Meyermann	Ger. bk	280	Wm. Patus & Co	Tientsin									
Amazons	Thomson	Brit. str	852	Gilman & Co		Presto	Laidman	Ger. bk	384	Arnold, Karberg & Co	Tientsin									
Amazons	Venry	Brit. str	116	H. K. & W. Dtl. Co	Saigon	Tartar	H. Kamens	Ger. bk	256	Malschera & Co	Tientsin									
Amazons	Conche	Brit. str	1289	Jardine, Matheson & Co	Tail Flying	Victor	Soreaux	Nor. bg	247	B. Schellhaus & Co	Tientsin									
Amazons	D. Warr	Do. str	809	Adamant, Bell & Co																
Amazons	Digby	Brit. str	1523	Jardine, Matheson & Co																
Amazons	D. Martin	Brit. str	700	Butterfield & Swire																
Amazons	Morton	Brit. str	1059	H. O. & M. Steamboat Co.	Under repair	An-lan	Godin	F.I.C.M.	p-b											
Amazons	T. B. Berning	Brit. str	1081	H. O. & M. Steamboat Co.		Chen-jui	Wade	F.I.C.M.	p-b											
Amazons	O'Brien	Brit. str	1081	H. O. & M. Steamboat Co.		Ching-ang	James Hogg	F.I.C.M.	p-b	789	Stamson & Co	Shanghai								
Amazons	Paulsen	Do. str	701	Yuen Fat Hong	Bangkok	Ohing-Sung	E. Ohoy	F.I.C.M.	p-b											
Amazons	J. Gray	Brit. str	1403	Jardine, Matheson & Co		Fu-yew	Denzie	F.I.C.M.	p-b											
Amazons	H. Granger	Brit. str	1413	Gilman & Co	Foochow	Ningpo	A. Croad	Chi. str	920	C. M. S. N. Co	Shanghai									
Amazons	Stephenson	Brit. str	994	Siemens & Co		Peking	J. M. Baynes	Brit. str	761	Siemens & Co	Shanghai									
Amazons	J. Starock	Brit. str	1146	R. K. K. Co		Peng-chao-hai	W. Briggsman	Amer. p-b	308											
Amazons	Parrell	Brit. str	5707	D. Lapratt & Co	Yokohama, &c.	Tsin-Po	Falmer	F.I.C.M.	p-b											
Amazons	Batlin	Brit. str	1137	Jardine, Matheson & Co		Yantis	Longueville	F.I.C.M.	p-b	410		On West								
Amazons	R. T. Power	Brit. str	753	Laidstein & Co	Saigon															
Amazons	R. Lopez	Span. str	403	Reveland & Co																
Amazons	W. C. G. Nevell	Brit. str	1122	Jardine, Matheson & Co	Singapore, &c.															
Amazons	A. Berning	Brit. str	1890	H. O. & M. Steamboat Co																
Amazons	N. W. Hawkins	Brit. str	184	Kwok Ahsoong																
Amazons	Reynier	From str	1728	Messageries Maritimes	Yokohama															
Amazons	J. F. Rice	Do. str	2000	Jardine, Matheson & Co																
Amazons	White Oland	Brit. str	638	H. O. & M. Steamboat Co																
Amazons	W. Kuntzell	Brit. str	180	Kwok Ahsoong																
Amazons		Brit. str	325	Kwok Ahsoong	Laid up															
WHAMPOA.																				
STAMPAER.																				
SAILING VESSELS.																				
CANTON.																				
In the river between Cheung-chow and Canton.																				
MAOAO.																				
In port on 4th May, 1876.																				
<table><tr><td>Brit. str</td><td>H. C. & M. Steamboat Co</td><td>Laid up</td></tr><tr><td>Brit. str</td><td>H. O. & M. Steamboat Co</td><td></td></tr><tr><td>Port-g.</td><td>444</td><td></td></tr></table>												Brit. str	H. C. & M. Steamboat Co	Laid up	Brit. str	H. O. & M. Steamboat Co		Port-g.	444	
Brit. str	H. C. & M. Steamboat Co	Laid up																		
Brit. str	H. O. & M. Steamboat Co																			
Port-g.	444																			

Import on May 12th, 1876.					
Afong	Value	Yen. bk	317	Brady & Co	
Condor	Steffens	Dirck. bk	438	Dircks & Kruger	Olefoe
Janet	Crombie	Brit. bk	516	H. Barton	Estlin
Winkler	Winkler	Brit. bk	261	E. Barton	Nevelson
Mantera	Cooper	Brit. bk	322	H. Barton	Tintwin
Mystery	Gibbs	Brit. bk	324	Dircks & Kruger	London
Bango	Bango	Ger. bk	349	Dircks & Kruger	
Oscar Vidal	Hauson	Brit. bk	239	Dircks & Kruger	Tintwin
Princess Seraphi	Manohoa	Siam. bk	454	Dircks & Kruger	Bangkok
Rogaine	Bols	Rus. bk	787	Dircks & Kruger	
Velocity	Martin	Brit. bk	600	Dircks & Kruger	

In port on 11th May, 1878.				
Alora	Talbot	Brit. nob	315	Boyd & Co
Catharina	Fischer	Dan. br	316	H. A. Petersen & Co
Ceres	Fridlay	Den. br	438	H. A. Petersen & Co
Concepcion Wilson	Spence	Brit. nob	178	Tait & Co
Flying Cloud	William	Brit. bk	343	Johnston & Co
Merlin	Spemann	Brit. nob	245	Boyd & Co
Oceanus	Erasmus	Ger. bz	207	H. A. Petersen & Co
Onward	Molenaar	Brit. nob	215	Boyd & Co
Orinoco	Jackman	Ger. bz	340	Fischer & Co
Osato	Jackman	Brit. nob	414	Fischer & Co

In port on 10th May, 1876.						
Albert Victor	Boris	Brit. bk	428	Chinese		Tientsin
Cuba	Staubel	Brit. bk	920	Armenal		Shanghai
Madame Demorest	Bisset	Brit. bk	444	Chinese		Shanghai
Nadeshda	Hartmann	Dan. sch	185	Chinese		Chefoo

SHANGHAI.				
In port on 6th May, 1878.				
The names of the numerous steamers, tugs, small craft, and receiving hulks employed on the Yang-tze are not included in this table.				
Adler	Torgel	Ger. bk	471	Wm. Pustau & Co
Anna	Davidson	Ger. bk	831	Chingco
Catty Bark	Typtalt	Brit. sh	931	Gibb, Livingston & Co
Ellen Browne	Reeching	Brit.-bk	347	Thos. Cook & Co
Francis Lawley	Leway	Swed.-bk	852	Ede. Rabellman & Co
Heedrig	Strumborg	Am.-bk	743	Nils Moller
Ridman	Bishop	Brit. bl	550	Reard & Co
Rita	Fabie	Span. bl	466	Heinrichster & Co
Warden Appleby	Postwurwa	Brit. bl	253	Nils Moller
Wm. Van Nasse	Watts	Am.-bk	466	Meester
			286	Jardine, Matheson & Co

In port on 29th April, 1876.			
Alberta	Talbot	Brit. coh	280 F. Knoblauch
Amanda	Horne	bk	235 F. Knoblauch
Banda	Stelling	Brit. sh	Kniffor & Co
Clonopatra	Davis	Amer. sh	1816 Kniffor & Co
Eine	Spence	Brit. sh	771 H. Allen
Formosa	Veldorp	Ger. bk	445 H. Allen & Co
Gaucha	Orington	Brit. sh	21 E. O. Kirby & Co
Genesiv	Kalsh	Ger. sh	169 Ordan
Ida	Taylor	Brit. coh	259 Smith, Baker & Co
John Mackean	Jordan	Brit. coh	188 W. Allen, Hall & Co
Lady Elizabeth	Cobbett	Brit. bk	631 P. M. S. S. Co
Letto	Johnson	Russ. bk	Opheim
Mary Jane	Orington	Brit. sh	165 E. O. Kirby & Co
Nettie Morryman	Master	Amer. bk	600 Ordan
Portia	Constantine	Brit. bk	201 Obinaso
Rorie	Bergeland	Russ. bk	530 Ordan
Tamara	Green	Brit. bk	818 Wilkin & Robinson
Truth	Evans	Brit. bk	329 Ordan
			238 W. Fisher & Co

Name.	Nation.	Tons.	Men.	Captain.
Africa	Port. transport	900		Marques
Arinda	German cor.	1360	5	Kuhn
Hetha	German fri.	8000	19	Korn
Zeugma	Amer. corvette	1600	8	F. V. Mahala